

Prace 1833 III 4

II 128





Muz. 18393 III 4



# DUMKA N<sup>o</sup> 4.

Ach ja nieszczasnyj szexo maju dyjaty!  
 Lublu diwczynu nemožu iej wriaty,  
 Nie možu iej wriaty bo zaruczenaja,  
 Ach dolak moja dola nieszczasnaja.

Prosiwbym iej szob mene kockala,  
 Taj szob tobo lubit perestala,  
 Ale nieschoczke bo ja nebo baty,  
 Ach ja nieszczasnyj szexo maju dyjaty.

*Energico. Tempo di Marcia*

**PIANO**



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The first measure contains a complex chordal structure. The second measure is marked *pp* and features a series of eighth notes in the bass. The third measure contains a series of eighth notes in the treble. The fourth measure contains a series of eighth notes in the bass. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The first measure contains a complex chordal structure. The second measure is marked *f* and features a series of eighth notes in the bass. The third measure contains a series of eighth notes in the treble. The fourth measure contains a series of eighth notes in the bass. The system concludes with a double bar line and a repeat sign.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The first measure contains a complex chordal structure. The second measure is marked *rallent. pianissimo.* and features a series of eighth notes in the bass. The third measure contains a series of eighth notes in the treble. The fourth measure contains a series of eighth notes in the bass. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The first measure contains a complex chordal structure. The second measure is marked *pp* and features a series of eighth notes in the bass. The third measure contains a series of eighth notes in the treble. The fourth measure contains a series of eighth notes in the bass. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The first measure contains a complex chordal structure. The second measure is marked *rallent.* and features a series of eighth notes in the bass. The third measure contains a series of eighth notes in the treble. The fourth measure contains a series of eighth notes in the bass. The system concludes with a double bar line and a repeat sign.



Andantino

*mā marcata la. melo. dia*



3 piano leggiero e molto marcato il canto

8<sup>a</sup> loco

8<sup>a</sup> loco

8<sup>a</sup> loco

8<sup>a</sup> loco

8<sup>a</sup> loco

8<sup>a</sup> loco



This image shows a page of musical notation for a piano piece. The notation is arranged in six systems, each consisting of a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked '8va' and 'loco'. The notation includes complex rhythmic patterns, including triplets and slurs. The piece is marked '8va' and 'loco'.



1



First system of the musical score. The right hand (treble clef) features a series of ascending eighth notes, with a bracket indicating a measure rest for 12 measures. The left hand (bass clef) contains a triplet of eighth notes, followed by a pair of eighth notes, and then a section marked "rallén" (rallentando) consisting of a series of descending eighth notes. The system is marked with an asterisk and the tempo instruction "Animato".

*Animato*

Second system of the musical score. Both hands continue with eighth-note patterns. The right hand features triplets of eighth notes. The left hand has a steady eighth-note accompaniment. The system is marked with an asterisk and the tempo instruction "8<sup>a</sup> loco".

Third system of the musical score. The right hand continues with triplets of eighth notes. The left hand maintains the eighth-note accompaniment. The system is marked with an asterisk and the tempo instruction "8<sup>a</sup> loco".

Fourth system of the musical score. The right hand continues with triplets of eighth notes. The left hand maintains the eighth-note accompaniment. The system is marked with an asterisk and the tempo instruction "8<sup>a</sup> loco".

Fifth system of the musical score. The right hand continues with triplets of eighth notes. The left hand maintains the eighth-note accompaniment. The system is marked with an asterisk and the tempo instruction "8<sup>a</sup> loco".



Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup>

Asterisks are placed below the bass staff at measures 1, 3, 5, 7, and 8.

Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup>

*rallent.*

Asterisks are placed below the bass staff at measures 9, 11, 13, 15, and 16.

Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup>

Asterisks are placed below the bass staff at measures 17, 19, 21, 23, and 24.

Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup> Loco 8<sup>a</sup>

Asterisks are placed below the bass staff at measures 25, 27, 29, 31, and 32.

42

*ff*

*presto*



*8<sup>a</sup> loco m. d.*

*8<sup>a</sup> loco m. d.*

*8<sup>a</sup> loco m. d.*

*8<sup>a</sup> loco m. d.*

*m. g.*

*m. g.*

*m. g.*

*m. g.*

*arpeggiando. o sempre pianissimo.*

*marcato il tema.*

*\* \* \* \**

*8<sup>a</sup> loco m. d.*

*8<sup>a</sup> loco m. d.*

*8<sup>a</sup> loco m. d.*

*8<sup>a</sup> loco m. d.*

*m. g.*

*m. g.*

*m. g.*

*m. g.*

*8<sup>a</sup> loco m. d.*

*8<sup>a</sup> loco m. d.*

*8<sup>a</sup> loco m. d.*

*8<sup>a</sup> loco m. d.*

*m. g.*

*m. g.*

*m. g.*

*m. g.*







8<sup>a</sup> loco m.d. m.g.

8<sup>a</sup> loco m.d. m.g.

8<sup>a</sup> loco m.d. m.g.



Handwritten musical score on page 14, featuring three systems of staves. The notation includes notes, rests, and dynamic markings. The first system includes the markings *8<sup>a</sup> loco*, *m. d.*, and *m. g.*. The second system includes *coco e poco* and *crescendo*. The third system includes *8<sup>a</sup> loco*, *m. d.*, and *m. g.*. The score is written in a single system of staves, with the first system containing the first two systems of staves, and the second system containing the third and fourth systems of staves. The notation is in a single system of staves, with the first system containing the first two systems of staves, and the second system containing the third and fourth systems of staves. The notation is in a single system of staves, with the first system containing the first two systems of staves, and the second system containing the third and fourth systems of staves.



[illegible]



